

CONTENTS

PREFACE	i
LIST OF FIGURES	vii
INTRODUCTION:	
THE ARCHITECTONIC	1
On Method: Onto-topology	2
Ontological Structures: The Architectonic	2
The Transcendental Structure of Kant's Architectonic	4
The Lay of the Land	13
THE ARCHITECTONIC AS ARCHE:	
ORIGIN, FIRST PRINCIPLES, BEGINNING-	
READING PLATO'S TIMAEUS	17
To Begin	17
The <i>Timaeus</i> – The Dialogue about the Genesis	19
Plato's <i>Timaeus</i> : the Third Term	29
The Arché is to Ask the Question about the Beginning, the Origin.	32
Arché as the First Cause	36
Time at the Beginning	41
The Correspondence between the World-Soul and the Human Soul	45
The Arché is Beginning Again...the Origin	48
A Threefold Schema: Arché – Archetype – Type	50
The Arché as Chora	54
Again...the Ideal-Sensible Distinction	59
Arché as Space	62
In the End as in the Beginning	66
THE ARCHITECTONIC AS CONTINUUM:	
ATOMS, INDIVISIBLES, INFINITY -	
READING ARISTOTLE'S PHYSICS	69
Aristotle's Predecessors	70
The Problem of Flux in the Continuum	70
The Fullness of Being	72
The Atomist's Defense of the Parmendeian One	74

Aristotle's Critique of Parmenides	77
Aristotle's Account of Change in the Continuum	80
Zeno's Paradoxes on the Impossibility of Motion	91
Zeno and Aristotle's Categories	94
Aristotle's Critique of Atomism	96
Euclid's <i>Elements</i>	103
Points and Units	108
Aristotle and the Continuum	115
Place	117
Infinitely... <i>To Apeiron</i>	125
The Continuum is One	132
From Aristotle to the Seventeenth Century (a little jump)	136

**THE ARCHITECTONIC AS LABYRINTH:
BOND, FOLD, RELATION-**

READING LEIBNIZ	139
The Labyrinth	141
Phenomenal and Metaphysical Atomism	143
The Leibnizian Theory of Monadic Substance	147
The Interconnectivity of Monadic Substances	155
The Unity of Monadic Points-of-View	158
Universal Harmony	165
The Concept Containment Theory	167
The Intussusception or Unity of the Material and Substantial	172
Unity of Monadic Substance from Correspondence with de Volder	179
The Organon/Objectum Distinction	184
Specimum Dynamicum: Phenomenal Flux	190
Correspondence with Des Bosses: The Problem of Cohesion	195
The Second Labyrinth: the Phenomenal Continuum	210
Pacidius to Philalethes: A First Philosophy of Motion	216
Moving On	220
Small Things: Atoms and Points	222
The Fold	226
Coherence through Continuous Motion	232
The Principle of Unity and Multiplicity	235
Space/Time Relations	240

Correspondence with Clarke:	
Relational vs Absolute Space and Time	244
Real Relations	250
The Reasonable Place for Things	255
Leibnizian Onto-topology	261
THE ARCHITECTONIC AS RETICULUM:	
NETWORK, WEB, INTERFACE	265
The Three	266
Fluvial Interpretations: The Problem of Point-of-View	269
Constructing the Reticulum	271
The Necessary Components of the Reticulum	276
In the Beginning...to End	276
To Begin Again	278
BIBLIOGRAPHY:	280
INDEX	322